

How do I recognize the correct film format?

16mm – on both sides is a perforation and is 16 mm wide



Normal8 – is the oldest film format (till 1950 in use); has big rectangular holes; is 8 mm wide



Silent movie – no brown soundtrack

Audio movie – 1 track – does have beside the perforation one **brown audio strip**



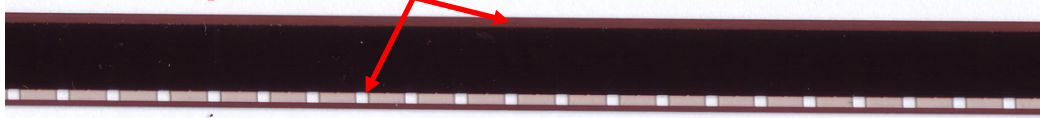
Super8/Single8 – is the youngest film format (from about 1950); has little square holes; S8/SI8 the only difference is the manufacturer, with SI8 is Fuji the manufacturer; with S8 mostly Kodak or AGFA



Silent film – no brown soundtrack

Sound film – 2 tracks – has in addition the perforation and the image strip also a

brown audio strip



Important! Do you have a film with two sound tracks, please ask the costumer if he wants them individually (left+ right channel torn) or as a total signal (both soundtracks mixed). In case of separate sampling, the double sound film transfer fee (i.e. 0,60 instead of € 0,30 per minute)

How do I know from the outside whether it is a Normal8 or a Super8/Single8 coil?



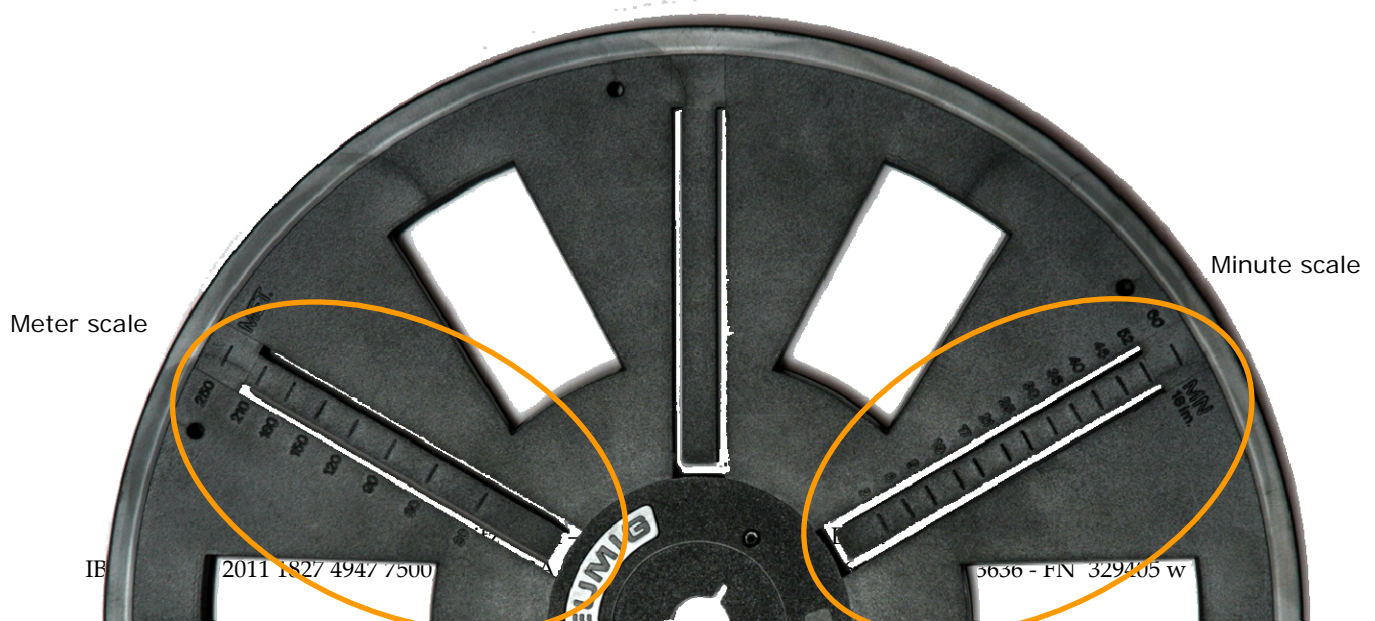
Normal8 coil
This has in the middle a
Recording hole with circa
5 mm diameter



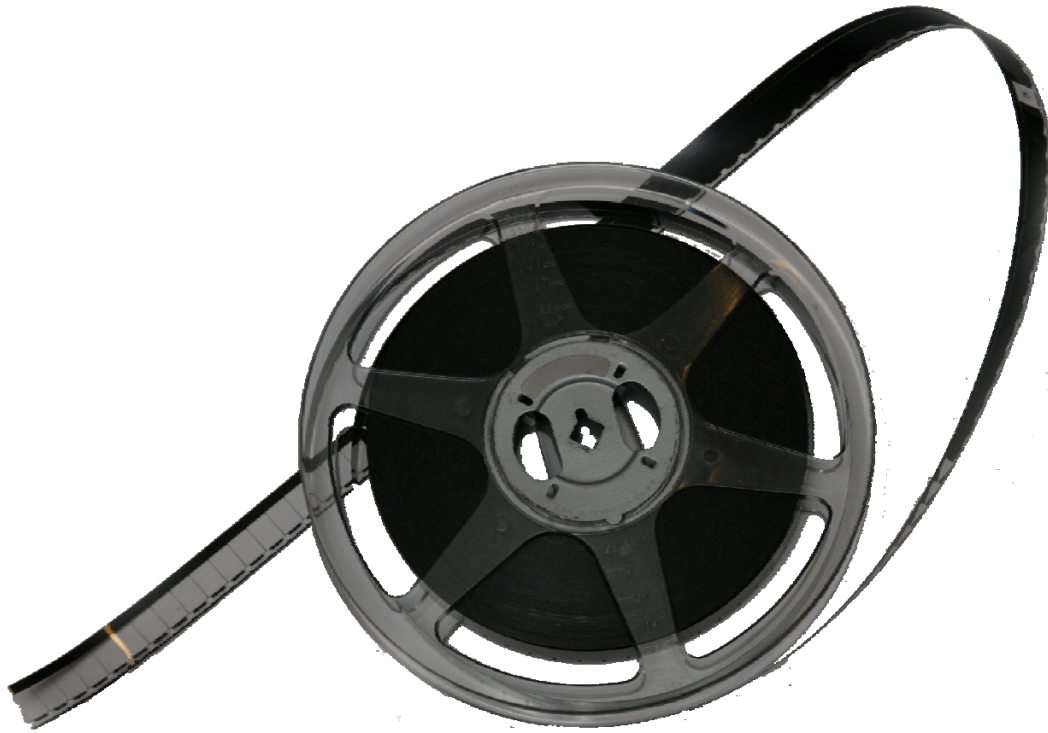
Super8/Single8 coil
This has in the middle a
Recording hole with circa
10 mm diameter

How do I recognize the approximate meter or playing time for not quite full coils?

Each coil has a meter and a minute scale. There you can take the approximate walking or walking distance. Read the season. However, these data are only indicative, depending on the strength of the film material or the size of the film. Whether it is a silent or a sound film, vary. The exact values are only available after film scanning.



How do I know from the outside, if it is a 16 mm coil?



16mm Spule

These have a square core in the middle.
The coils are almost always made of metal!
They are twice as wide as 8 mm coils.
They are significantly larger and heavier than the 8 mm coils.